

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Paper

Instructor: Leslie Grossman

Dates: May 24-29, 2026

COURSE DESCRIPTION

This exciting two-in-one workshop guides students from the creation of surface design to the construction of dynamic forms. The first half of the workshop provides a comprehensive introduction to paper marbling, a centuries-old process where students learn the fundamentals of floating paint onto a water-based bath to create intricate motifs, which are then transferred onto paper. The second half of the workshop focuses on using these freshly marbled sheets. By learning methods of cutting, folding, and gluing, students will transform the decorative papers into dynamic new structures, uses, and contexts. Students will leave with their metamorphosed marbled papers, plus plenty of extra sheets for future projects!

WHAT TO BRING

- Wear only clothing/shoes/masks you are OK getting paint on. It will happen. None of the materials are toxic, but you will get acrylic paint on you... especially your hands. If you're bothered by this, bring fitted latex or vinyl gloves (not dishwashing gloves)
- 5-10 Small, clean glass jars (like small olive jars, or jam jars)... ideally 4"H or taller and preferably with their lids. Also bring two medium sized jars (like a PB or 12oz. Ball jars)
- 2-4 clean old washcloths
- 1 of each scissors, X-acto knife, pencil, bone folder, a couple acrylic paintbrushes (or glue brushes if you have 'em), drawing or painting tools (optional but encouraged), and a little notebook/sketchbook for notes.
- 5-10 There will be plenty of white marbling paper for all of you, but you are very welcome to bring your own unique or colored paper to marble on as well! So long as it can withstand being wet without pulling apart (like tissue paper or newspaper)... if you're unsure, bring it! Other fun papers to marble on: maps, sheet music, postcards, pages from that old encyclopedia set in your basement. Again, if you're unsure, just bring it!
- 5-10 You are strongly encouraged to also bring some sheets of colored paper to use with your marbled papers in your book structures. While we all love a good mix of patterns, it's helpful to have areas where the eyes can take a rest. If you have some laying a Canson Colorline and Mi-Tientes are pretty versatile and both lines have a great variety of colors... plus you can find Canson papers at practically every art supplies store. Another option is Fabriano Tiziano. round, great! If you would like to purchase some, Come, Canson Colorline and Mi-Tientes are pretty versatile and both lines have a great variety of colors... plus you can find Canson papers at practically every art supply store
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- Flash drive (to protect and save data to and from Library computers)

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Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$210.00-\$340.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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