

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals/Jewelry

Instructor: Aalia Mujtaba

Dates: May 24-29, 2026

COURSE DESCRIPTION

This immersive metalsmithing workshop is designed for makers of all experience levels—from curious beginners to seasoned metalsmiths—to explore how movement can shape both the design and function of wearable jewelry. Students will examine how pieces can shift, articulate, flow, or subtly respond to the body. Through daily demonstrations and guided studio time, participants will learn and refine fundamental and advanced techniques, including sawing, soldering, forming, riveting, hinge-making, and linkage construction. Students will be encouraged to explore and translate the concept of movement into their own creative voice—whether through fluid silhouettes, mobile elements, flexible structures, or intentional interaction with the wearer. Drawing inspiration from natural rhythms and the dynamic human form, individual instruction and group critique will support each participant in developing thoughtfully crafted works that embody motion. Students will leave with one or more completed pieces, a deeper technical understanding of functional movement in jewelry, and fresh inspiration for integrating motion into their artistic practice.

WHAT TO BRING

- Sterling silver sheet, wire, and tubing if desired
- Found objects/ cabochon gemstones
- If they have favorite jewelry hand tools, bring them
- optivisors
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$55.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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