

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Tyler Quintin

Dates: May 24-29, 2026

COURSE DESCRIPTION

This workshop invites students to break free from traditional constraints and explore where and how they can bend the "rules" of clay. The primary focus will be on handbuilding with bone-dry clay, utilizing its unique properties for both construction and embellishment. Students will begin by creating small test pieces to familiarize themselves with this challenging material, experimenting with various attachment strategies and extrusion shapes, before moving on to embellishing and building off larger works. Additional demonstrations will cover techniques for working with wet clay, including hollow-forming through coil and pinch methods, solid sculpting, and surface texture techniques. The skills taught are applicable to both functional and sculptural makers, encouraging students to blur the line between the two and approach clay with greater flexibility.

WHAT TO BRING

- Sculpy Clay Extruder
- X-acto knife
- Wire tool
- Paint brush
- Round sponge
- Any additional clay tools (listed tools are necessary for bone dry process)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$80.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact

Email:

tylerquintinstudioarts@gmail.com