

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Glass

Instructor: Sarah Vaughn

Dates: May 24-29, 2026

COURSE DESCRIPTION

This fast-paced, kiln casting workshop will introduce students to different approaches in translating ideas into cast glass. While geared toward beginners, students with casting experience are also welcome. This workshop will focus on creating one-of-a-kind positives using various materials, including clay and wax, and through specialized methods like direct carving investment molds. The resulting works will all be used to create beautiful cast glass objects. Through projects and demonstrations, students will learn different ways to make positives and molds, and gain crucial knowledge for safely finishing their projects after casting. Students should plan to be challenged and are encouraged to take advantage of open studio time to maximize this intensive experience.

WHAT TO BRING

- Sketchbook/notebook/pen/pencil
- N95 respirator. The N95 dust masks are okay, but if you intend to continue, I recommend investing in a good respirator that snugs to your face.
- Apron or coveralls (optional, some people are very neat and do not get anything on their clothes. I am not one of these people)
- If you have your own clay or wax working tools you are welcome to bring them!
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$110.00-\$140.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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