

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Alecia Dawn Young

Dates: May 24-29, 2026

COURSE DESCRIPTION

This workshop offers a unique public art exploration where ceramic objects become powerful community connectors. Equal parts clay technique and social practice, the course is designed for artists and art educators interested in expanding their work to include community-centered activities or those entering the public art field. Students will learn how to create relief works and hand-built components that can form collective murals and installations. Practical techniques covered include making handmade tiles using sgraffito carving, pattern-making for visual storytelling, and methods for community engagement. Alongside clay demonstrations, students will practice story-sharing, collaborative mapping, and various techniques to integrate shared stories into public art. Some previous clay experience is required, though experience levels novice to advanced are invited to participate.

WHAT TO BRING

- Preferred stroke and coat colors
- Preferred underglaze colors
- Carving tools
- Paint brushes
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$100.00-\$155.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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