

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Michael Anderson

Dates: May 31-June 5, 2026

## COURSE DESCRIPTION

This workshop offers students an immersive study in turning and embellishing the historically significant Hawaiian calabash bowl form. Students will learn how to turn multiple types of calabashes, using their best versions as canvases for a variety of surface treatments. Each day will include demonstrations of woodturning technique, alongside group discussions focused on form and thoughtful design. In addition to building advanced turning skills, students will explore various carving, woodburning, and coloring techniques for surface embellishment. By the end of the workshop, students will walk away with finished pieces, a greatly expanded technique toolkit, and the inspiration to pursue more ambitious projects.

## WHAT TO BRING

- Standard turning tools, including gouges up to 5/8" (bowl) and 1/2"(spindle), round-nose scraper, parting tool, etc. – if you have them and want to bring them
- Bowl gouge with bottom feeder grind (optional)
- Vernier calipers, and bowl thickness calipers for bowls up to 5" diameter and height (optional)
- Hunter Badger #5 tool (optional)
- Hook tool (optional)
- Powercarving unit and burrs (optional – only if want to use personal unit)
- Pyrography unit and nibs (optional – only if want to use personal unit)
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$140.00-\$210.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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