

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Lisa Orr

Dates: May 31 – June 5, 2026

## COURSE DESCRIPTION

Join this unique, hands-on workshop that combines soft-forming techniques with the innovative, eco-friendly technology of the rocket kiln. Designed for intermediate students with some prior experience, this class is a deep dive into both making and firing. Students will be introduced to an approach for creating free-form pieces with layered decoration and low-relief sprigging. Students will also have access to traditional colorful engobes and glazes, which have been specifically adapted for cone 10 soda firing. This is an incredible opportunity to learn a complete process, from start to finish, that merges creative form-making with an advanced firing method. Students will also learn how to build a low-wood, low-emission rocket kiln from upcycled materials. This technology, based on the smokeless rocket stove, uses about one-fourth of the fuel of typical kilns. The class will cover every technical consideration, from assembling the firebox and modifying a discarded electric kiln shell. Because of its efficient, smokeless nature, this kiln is well-suited for urban driveways, art centers, and off-grid studios.

## WHAT TO BRING

- Sketchbook and a couple pictures of motifs they love
- Their own throwing/handbuilding tools
- Small modeling tools and/or an old used ball point pen
- Cheesecloth
- Pony roller
- Old credit cards to cut up as ribs
- Small Tupperware to hold sprigs
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$60.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact  
Email: [lkoceramics@gmail.com](mailto:lkoceramics@gmail.com)