

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Josie Roebuck

Dates: May 31 – June 5, 2026

COURSE DESCRIPTION

This fiber workshop explores memory, identity, and healing by engaging students in both hands-on making and reflective conversation. The workshop asks, "What parts of ourselves have we forgotten, and how can we reclaim them through storytelling and shared memory?" By working with diverse materials, including fabric, thread, yarn, screenprinting, painting, and cyanotype, students will unmask the layered textures of their personal histories. They will create powerful visual expressions that explore themes of resilience, self-love, and healing, recognizing that within each thread of their interwoven lives lies a forgotten version of themselves. This deeply introspective workshop invites personal exploration and collective connection, embracing the transformative power of healing together as students stitch not just tapestry-like-quilts, but the fragmented pieces of their stories toward a more whole and healed self.

WHAT TO BRING

- 6-8 DMC Floss Various colors (your preference)
- 1 pack of each Various Needles (tapestry needles/ doll needles/ embroidery needles/ bead needles)
- 1 Pack of each Buttons and glass beads
- OPTIONAL: Lace
- 1 Fray Checker
- OPTIONAL: Acrylic paint (if you prefer painting over printing)
- OPTIONAL: Gold Leaf
- OPTIONAL: Vintage notions (for hanging or for assemblage)
- Various sizes Paint Brushes (will be used for monoprints/with screenfiller or drawing fluid (painting on designs) and acrylic paint if bringing)
- Optional: Various colors Yarn—As a tapestry artist I sew with yarn due to its texture quality
- 6-7 Keepsakes or patterns you are drawn to (for cyanotype printing)
- Paper for drawing designs
- Various—depending on your needs
- Mark making tools (chalk pastel (white and black) vine charcoal/ pencils/ sharpie/ etc)
- 1-2 Painters Tape
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

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MATERIALS FEES | **\$120.00-\$190.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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