

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Yael Braha

Dates: June 7-12, 2026

COURSE DESCRIPTION

This workshop is dedicated to discovering bold, hands-on ways to create distinctive surface designs on clay through pattern-making, image transfers, and embossing. Students will start by sketching repeatable patterns by hand before moving into the digital realm to craft custom stencils. Then the real fun begins, as rules go out the window and students dive into playful experimentation. Students will explore techniques such as creating texture rollers, carving lino-cut stamps, developing embossed surfaces, and experimenting with image transfers. This workshop emphasizes curiosity, creativity, and expanding ones creative toolbox, rather than focusing time on finished pieces. Students should expect to leave with a vibrant collection of tests, tiles, new techniques, and plenty of inspiration for future projects.

WHAT TO BRING

- Favorite handbuilding and throwing tools
- Laser photocopy (not ink jet) of black/white images, line art drawings, text (please note: text must be flipped horizontally, like a mirror image)
- (optional) Laptop with Adobe Illustrator or vector-base software equivalent
- (optional) USB thumb drive
- (optional) Vector files of any images or patterns you'd like to test: .eps or .ai or .svg file format
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$120.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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