

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Charcoal

Instructor: Gary Chapman

Dates: June 7-12, 2026

COURSE DESCRIPTION

In this workshop, students will explore charcoal as a versatile medium for bold, expressive mark making. The focus will be on a painterly technique, combining additive and subtractive methods with charcoal to create rich and varied textures. Students will learn how to use a range of materials, including conte crayon, spray paint, ink, black and white acrylic paint, and gesso, to expand an artistic vocabulary. The class will also explore various surfaces beyond traditional paper. The workshop will start by focusing on abstraction and mark making, then apply these same techniques to observational drawing for a compelling fusion of abstraction and realism. This workshop is designed for artists of all skill levels who want to develop a personal and dynamic approach to drawing.

WHAT TO BRING

- Canson, Ca'Grain, Heavyweight 111 lb. 18 x 24 pad of 20 sheets
- (optional) (for prolific students who anticipate using more than 20 sheets provided by Arrowmont in Materials Fee)
- White PVC eraser
- Kneaded eraser
- Factic Black Magic eraser
- Pink Pearl eraser
- Jar of Pure Powdered Charcoal
- THE FOLLOWING ARE ELECTIVE SUPPLIES:
- Tube or jar of Black acrylic paint and 1 Tube or jar of White acrylic paint or gesso
- White and Black Berol pencils
- Assorted brushes for acrylic
- Any additional materials or tools one might already have that might be desirable for
- Drawing, smudge sticks, a drafting brush
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$85.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: painter@uab.edu