

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Embroidery

Instructor: Sam Soifer

Dates: June 7-12, 2026

COURSE DESCRIPTION

This workshop explores thread painting, an embroidery technique that blends threads as seamlessly as brushstrokes on a canvas, transforming stitching into storytelling. Students will learn how to layer threads to achieve smooth, blended effects that add depth and texture to their designs. The class draws inspiration for designs from folklore, flora, and fauna, while also encouraging participants to weave in their own personal narrative. Instruction will cover mastering thread painting techniques, choosing color palettes, refining and transferring designs, and the technical skill of setting up embroidery frames for optimal results. Students will also learn how to properly mount and frame their finished artwork. By the end of this course, participants will leave with a beautiful, original embroidery piece, a solid understanding of thread painting techniques, and the confidence to incorporate these new skills into future textile work. Some experience with needle craft is suggested.

WHAT TO BRING

- favored method of sketching/brainstorming (notebook, iPad, pen, pencil, etc.)
- Three options for stitch stand (choose 1):
 - Table mounted
https://www.amazon.com/gp/product/B0BM3ZN111/ref=ox_sc_act_title_6?smid=A28XOG8H3T0GLH&th=1
 - Chair stand recommended style
https://www.amazon.com/gp/product/B09PH1PPKT/ref=ox_sc_act_title_4?smid=A3EO4TT9JGRXIX&psc=1
 - Floor stand recommended style https://www.amazon.com/Frank-Edmunds-Universal-Craft-6111/dp/B000YZ7M0W/ref=sr_1_3?crid=2X9OY1VNIZPT6&dib=eyJ2ljojMSJ9.3OrdN3R60g0Gy7IN8G-lki5cx6pMifgDH1DHA8ZF8G4jMLnlmr0MLj-iJU56wwnyKCFEJwmKzD_o7wtJA1o89XfZNXkmK0Uy1AY2utJ8Nb4VTtR-Y2SOjfgd4OBmymg58TvyUdzW3N22RVPyCjaT13I7AxSC_FgXv9v4o7hzPwmO6BiP1bqC9k0LWD5fave3p5khOKwcvqx2y1yLFIgJVpgCBuNVM1gUWEv-tbVpmSfnx2jHyTeMFXHjk3rscj1J1hFmZJMdfjvZfZBp5q98Cyemdi6l8JyHI8_U6oFbJvSw8jNb1Uaa2wkYbKf2lh_k4tY8PCB9n4Z7UPo687fGsKkzznDoCb-OJHOAc4.0ghgSFVWV57N0lqXirhsB9Sw4bH5aC8IMQtoF5akSlo&dib_tag=se&keywords=Frank+a+Edmund's&qid=1741618016&s=arts-crafts&sprefix=frank+a+edmund's+,arts-crafts,65&sr=1-3
- pin cushion to hold needles
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

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MATERIALS FEES | **\$65.00-\$110.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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