

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Kathy Wilcox

Dates: June 7-12, 2026

COURSE DESCRIPTION

In this workshop, students will explore the captivating technique of vitreous enamel paint sgraffito to create stunning designs reminiscent of linocut or woodcut prints. This workshop, centered on enamel work on metal, is ideal for artists of all skill levels, regardless of drawing experience. Students will learn how to create fine details, spontaneous marks, and rich textures using this innovative sgraffito method. We'll further develop enameled pieces with vibrant color painting and intricate quill pen drawing techniques. Students will work with specialized materials like Sunshine Paints and calligraphy inks. By the end of the workshop, students will have completed a series of beautiful enamels suitable for jewelry, small wall pieces, or as inspiring samples for future projects. Some prior enameling experience is helpful but not required; all levels are welcome.

WHAT TO BRING

- Preferred Copper Sheet Metal (18-24g)
If you have your own kiln, you can prepare 3-6 pieces in the 2" x 2" size in advance with counter enamel only.
- - Bring additional 2 sheets of copper approximately 3" x 3" and 4 ½" x 4 ½" for the framing backgrounds if desired.
- Any enamels you would like to bring from home
- Small metal palette knife (Approx. ¾" x 1 ¼")
- Sketchbook with drawings
- Toothbrush
- Ceramic or Plastic Palette Tray
- Size 9 or 10 soft round brush
- Size 6-9 soft round brushes
- ¼" – ½" soft brush
- Crow Quill Pen with any fine pointed nib
- Colour Shaper or Clay Shaper Tools
- Sunshine Paint powders (Optional.)
- (Optional.)Diamond Tip Scribe (Optional.)
- Any variety of other metal tools (Optional.)
- Zip lock bags and/or containers. (Optional.)
- Firing timer (Optional.)
- Small flat spatula or palette knife (1/2" to 1" size) (Optional.)
- Flash drive (to protect and save data to and from Library computers)

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Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$80.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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