

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Wyatt Nestor-Pasicznyk

Dates: June 7-12, 2026

COURSE DESCRIPTION

In this workshop, students will explore the specialized process of champlevé enameling, gaining a fundamental understanding of how to fire enamels into recessed areas of metal. Enamel is an excellent way to introduce both narrative and abstract imagery, adding vibrant color to jewelry. This exploratory, technical workshop will cover essential techniques, including etching, soldering, and image transfer, along with how to work with both opaque and transparent enamels. Various finishing techniques will also be taught. This workshop is open to all skill levels, though some prior metalsmithing experience is helpful but not required. Students can expect to leave with multiple samples and/or finished pieces.

WHAT TO BRING

- Sketchbook
- Close toed shoes as we will be firing in a kiln
- Images or drawings you want to recreate in enamel
- Any personal enamels you may already have
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$85.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: wyattaocean24@gmail.com