

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Dan Zoebel

Dates: June 7-12, 2026

COURSE DESCRIPTION

This workshop will challenge students of all skill levels to take their bowl turnings from utilitarian objects to pieces of art. This workshop will focus on woodturning and methods to enhance and elevate the finished form. Students will explore a wide range of techniques, including power carving, pyrography (woodburning), painting (airbrush and hand), and the structural processes of disassembly and reassembly of turned bowls. Students will be encouraged to explore these techniques to develop their own artistic style, transforming their pieces from items that sit on a counter to sculptural works suitable for display. While techniques will be demonstrated on turned bowl forms, they can easily translate to cabinetry and furniture explorations.

WHAT TO BRING

- Preferred Turning Tools (Bowl Gouge, spindle gouge, parting tool, etc)
- Preferred Paints / Paint brushes
- Woodburner w. Skew tip (Burnmaster, Colwood, Detail Master style) and/or micromotor (RAM, NSK, OZ style) – if they have one and wish to bring their own
- Preferred safety equipment (faceshield, goggles, respirator, ear/noise protection etc)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$90.00-\$170.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: Daniel.C.Zobel@gmail.com