

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Leah Leitson and Susan Filley

Dates: June 14-19, 2026

COURSE DESCRIPTION

Join two master potters, Susan Filley and Leah Leitson, for a unique and comprehensive workshop on working with porcelain. For over 40 years, Susan and Leah have built a friendship and artistic partnership rooted in creativity and curiosity, each developing a distinctive style full of thoughtful design and lively gesture. Now, they are coming together to share their decades of experience, promising double the demonstrations, twice the inspiration, and ample one-on-one guidance. Students in this workshop will engage in hands-on practices to build confidence and spark new skills while exploring fresh approaches to porcelain, including innovative form ideas. The instructors will provide insights into altering, constructing, and shaping pots, as well as a variety of decorative techniques such as colorful slips, slip trailing, and carving. A small glaze firing is included to test results. This workshop is ideal for students with some prior experience working with clay.

WHAT TO BRING

- Studio Tools – bring the studio tools that you use most often and want to have on hand
- Teacher suggestions – ribs, ‘surform’ or Mudtool brand scrapers,
- (Bring if you have them or use ours to decide if you want to get some for yourself. Most are available in the Arrowmont store.)
- Brushes – we will supply brushes for decoration project. You can bring some if you want to try yours, but there is no need to buy any.
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$145.00-\$190.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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