

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Matt Monaco

Dates: June 14-19, 2026

COURSE DESCRIPTION

This comprehensive woodturning workshop focuses on mastering the Skew Chisel, one of the most beneficial tools for efficiency and finesse at the lathe. Students will gain a personalized skill set in this fine craft, developing the muscle memory and cutting execution needed for exceptional results. Students will learn to sharpen the skew effectively in a variety of ways, as well as how to modify and apply custom grinds that broaden the range of items they can turn. Instruction will cover the specific differences and advantages of various skew shapes, the contrast between cutting, shearing, and scraping surfaces, and how to practice efficiently. Key topics include understanding how body ergonomics, lathe speed, grain orientation, and tool selection affect the quality of surfaces created, ensuring students leave with a clear, functional understanding of the skew's vital role in advanced woodturning.

WHAT TO BRING

- Sketchbook
- Eye Protection
- Close toed shoes

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$115.00-\$130.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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