

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Printmaking

Instructor: Sage Perrott

Dates: June 14-19, 2026

COURSE DESCRIPTION

Dive into the dynamic world of screenprinting and learn to create stunning, multilayered prints on paper. This hands-on workshop provides a comprehensive overview of the screenprinting process from start to finish, empowering students to bring their creative vision to life. Students will be guided through each step, from planning imagery and creating complex stencils using photo emulsion on pre-stretched screens, to mixing vibrant acrylic inks and pulling a full edition. While this workshop is designed to be accessible to everyone, some printmaking experience is a plus but not required, making it perfect for both curious beginners and those looking to refine their skills.

WHAT TO BRING

- Apron (or something to protect clothing from emulsion and inks), does not need to be new
- Sketchbook, does not need to be new
- Preferred drawing materials, black and dark items preferred, Sharpies or Micron pens or similar works great
- Dish towel (mostly cotton) - does not need to be new. Will get ink on it likely.
- Hobby knife and blades (optional, some provided in class), for cutting paper
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$140.00-\$180.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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