

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Ann Tilley

Dates: June 14-19, 2026

## COURSE DESCRIPTION

This beginner workshop will cover the basics for getting started making a quilt from scratch—a meaningful pursuit valued for both its utility and beauty. Quilting connects us to our past while continuing to innovate and reflect modern times. Students will be hands-on with rotary cutters and sewing machines, learning the fundamental steps: choosing fabrics, patchwork the top, quilting the layers, and binding the edges. This workshop will encourage creativity by developing color stories, experimenting with unusual fabrics, and discussing ways to embed personal symbology into the stitches. Along the way, students will engage in the rich history of Appalachia's quilting past while simultaneously participating in its present.

## WHAT TO BRING

- 6-10 Various quilter's cottons for patch-working in any lengths. Think about looking for variety, ie- solids, small prints, large prints, abstract, etc
- Other fabric options from less obvious sources, ie- clothes, table cloths, vintage/thrift items. Ideally woven material (not knit but we can try that too!)
- Sewing machine thread spools in various colors (all purpose thread)
- OPTIONAL: Sewing machine and sewing accessories
- OPTIONAL: Sketchbook and drawing/coloring tools
- OPTIONAL: Cutting tools, ie- fabric scissors, rotary blade
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at [crudd@arrowmont.org](mailto:crudd@arrowmont.org) to reserve your selection prior to arrival.

## MATERIALS FEES | **\$45.00-\$95.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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