

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodworking

Instructor: Andy Buck

Dates: June 21-26, 2026

## COURSE DESCRIPTION

This dynamic workshop is dedicated to exploring the fun and inventive creation of toys, whirligigs, puppets, mobiles, and other articulated forms. Open to all skill levels, students will focus on transforming wood into objects with kinetic potential. This workshop will cover essential woodworking skills, including hand carving and shaping, which allow for great freedom in design. Students will learn how to implement various simple joinery and mechanisms to ensure their figures, toys, or mobiles move and interact in unique ways. The final steps will involve the effective application of color to bring these dynamic pieces to life. By the end of the week, students will have created several unique articulated wooden sculptures and gained confidence in engineering movement into their work.

## WHAT TO BRING

- a small sketch book to share your ideas and pencils, pens, or favorite writing implement.
- personal safety equipment such as safety glasses, ear protection and dust mask.
- any shaping tools you like to work with such as files and rasps, carving tools, spoke shave, a Sloyd knife or other favorites for shaping wood.
- If you are thinking you might like to purchase a few tools, please contact me and would be happy to help with selected brands, sizes, etc. within your budget.
- a hand saw such as a small Japanese saw
- pliers, wire cutters could be useful
- bring a cordless drill and drill bits, if it is easy to transport – Arrowmont has some in studio
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$85.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
Email: [aabsac@rit.edu](mailto:aabsac@rit.edu)