

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Misty Gamble

Dates: June 21-26, 2026

COURSE DESCRIPTION

This workshop teaches students how to hollow-build a self-referential bust using an interwoven combination of slab, coil, and pinch techniques. All levels of experience are welcome. Students with an interest in the figure and anatomy will enhance their ability to understand proportion as it relates to the figure. Students will learn critical skills such as how to scale up from a maquette and how to build interior clay armatures. Simultaneously, the instructor will sculpt to demonstrate hand-building techniques, focusing on balance, bone structure, and the detailed construction of all facial features and planes of the head. Emphasis is placed on using the human figure as a self-referential vehicle to explore personal narrative, and students should come prepared with source material about the self.

WHAT TO BRING

- Basic ceramic tool kit that includes pin tool, wire tool, fettling knife, small sponge, pottery trimming tools (2), wooden tool, metal rib
- Set of additional wooden tools for sculpting
- Ideas for project (drawings, photos, sketches or google images)
- Drawing tool for taking notes and making sketches
- Sketchbook for taking notes and making sketches
- Optional tools: detailing loop tools, racking tools, loop tools for sculpting
- Optional: metal rib with teeth for scoring
- Optional: paint brush for slip
- Optional: packing materials (tools, foam, bubble wrap, newsprint, cardboard, etc for transporting pieces home if driving.)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$85.00-\$125.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: mistygamble@yahoo.com