

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Mindy Herrin-Lewis

Dates: June 21-26, 2026

COURSE DESCRIPTION

This workshop combines metalsmithing and enameling processes to create colorful wearable art inspired by natural forms. Students will investigate metal as a pliable material, learning to shape and manipulate it by cutting, smithing, and soldering. Key smithing techniques covered include sinking, anticlastic and synclastic raising, and chasing with wood tools to replicate natural forms and create textures, patterns, and details. This workshop will explore color through enameling—the technique of applying glass to metal—allowing students to produce lush colors and rich surfaces by layering opaque and transparent enamels. Enameling techniques include sifting, wet packing, sgraffito, and enamel paint, with a focus on applying enamel to vertical surfaces and fusing both sides in one step.

WHAT TO BRING

- 6X12 - 22g Copper Sheet
- 4/0 Sawblades (pkg of 12)
- Drill Bits - #52 recommended
- Small round brushes (wet packing, painting)
- Dust mask for particulates
- Tweezers - <https://www.riogrande.com/product/blue-heron-stainless-steel-precision-aa-pattern-tweezers/115018GP?code=115018&objectID=115018&queryID=a867a250a8f7114d413ca84c97d8e9c2>
- Needle file set
- Saw Frame (Bring your own if you have one) – Arrowmont has some in studio
- Sketchbook and pencil (for designs)
- Safety Glasses (Bring your own if you have them)
- Extra enamel (Class colors provided – Bring more for variety)
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$60.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: herrin@etsu.edu