

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Preetika Rajgariah

Dates: June 21-26, 2026

## COURSE DESCRIPTION

In this workshop, students will explore the intimate connections of textiles—from family heirlooms to thrifted treasures—as inspiration for creating a variety of collaged paintings. This mixed media workshop encourages students to use their own backgrounds as a creative source, highlighting the patterns, colors, and textures of different fabrics to explore assigned themes. As students work to improve skills in color theory, developing dynamic compositions, and achieving good craftsmanship, they will also learn about contemporary artists who utilize fiber in their mixed media practices. Overall, this workshop provides a fun and safe environment to explore a range of materials, take creative risks, and even preserve memories.

## WHAT TO BRING

- Mixed media sketchbook – 8x10” or larger is preferred
- FABRIC! Variety of transparencies, textures, patterns, colors. /
- Think of meaning behind fabrics: are they heirlooms? Do they hold significance? What do they represent? Try thrifting or mining your own closet!
- Glazing medium – for thin fabrics – usually Liquitex or Golden
- Heavy Gel medium (for thicker fabrics or lace/mesh) – usually Liquitex or Golden
- Hot glue gun – Optional
- Paint! though we focus on using fabric as paint, some acrylic paint incorporation may be explored. Look for “student or studio grade” for more affordable options. Colors (feel free to adjust according to interest) : Ultramarine Blue, Cobalt Blue, Red, Alizarin Crimson, Primary Yellow, Titanium White, Zinc White, Raw/ Burnt Umber, burnt sienna.
- Basic set of primary colors (red, blue, yellow) and white is a good minimum.
- Brushes! 1 Large and 1 Small Flat, 1 Large and 1 small round
- Helpful to have both Synthetic (smooth) vs bristle (rough) for different purposes or preference.
- Value brush packs are great option – we are using brushes for glue – so best to not be too precious.
- 2 cups for water
- Palette of choice – I prefer paper palette pad
- Brush cleaner (small bottle of Dawn is great)
- Scissors
- Pencil/pen
- Painters tape
- Seam ripper

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

- \*optional: if you want to explore image transfer, bring some printed images (laser or inkjet is fine, regular computer paper).
- Flash drive (to protect and save data to and from Library computers)

**Planning to purchase materials from the Supply Store for your workshop?** Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

## MATERIALS FEES | **\$85.00-\$140.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact  
Email: [prajgari@gmail.com](mailto:prajgari@gmail.com)