

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Turiya Gross-Torres

Dates: June 21-26, 2026

COURSE DESCRIPTION

This workshop invites students to unlock the expressive potential of ceramic decoration by learning how to use different types of brushes to produce varied and impactful brushwork styles. Students will gain technical knowledge on how to mix and refine their own colored slips and master the application of fluid wax strokes to produce dynamic and controlled wax resist effects. The instruction will guide students to think critically about design, pattern development, and the intentional relationship between pattern, form, and negative space. By the end of this workshop, students will possess a versatile toolkit for surface application and a strong understanding of how to build sophisticated visual narratives on their ceramic forms.

WHAT TO BRING

- Needle tool
- Carving tools – for accenting brush marks
- Apron if you want one
- Pencils
- sketchbook
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at crudd@arrowmont.org to reserve your selection prior to arrival.

MATERIALS FEES | **\$75.00-\$110.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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