

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Stormie Burns

Dates: June 28 – July 3, 2026

COURSE DESCRIPTION

Dive into slip casting as a way of creating multiples! In this workshop, students will learn to work with plaster to create fundamental one- and two-part molds and how to cast them. Discussions will also cover designing and making models using a variety of materials (clay, plaster, foam, wood), adjusting casting slip for proper specific gravity, and preparing castings for firing. The workshop focuses on the technical aspects of these materials and processes, providing a solid foundation for students to confidently implement them into their studio practice. Students can expect to leave with a few finished molds and test castings. All skill levels are welcome.

WHAT TO BRING

- 1 Apron
- 1 Sketchbook, pens, pencils, etc
- 1 Ruler (metal or plastic, something you don't mind getting plaster on)
- 1 N-95 mask / particulate respirator
- 1-2 Small sponges
- 1 Black peel-off china marker / grease pencil
- Favorite clay hand building tools (ribs, fettling knife, needle tool, wire tool, paddles, trimming tools)
- 1 Mudtools Small Shredder
- Recommended:
- Hand lotion
- recommended
 - Color Shapers, firm tip - for refining mold seams and getting into hard to reach areas. I like Royal Sovereign flat chisel (size 2 + size 6) and taper point (size 2 + 6)
- optional Nitrile gloves for mixing/working with plaster - I like gloveworks brand
- optional Mudtools ribs - these are my favorites - stainless paisley (smooth + serrated), stainless long scraper (smooth + serrated), polymer red shape 1, polymer red shape 4
- optional Metal ribs to cut to shape for mold making - I like these thin ribs - half moon, rectangle
- Flash drive (to protect and save data to and from Library computers)

Planning to purchase materials from the Supply Store for your workshop? Keep in mind that the Supply Store carries a limited selection and cannot guarantee that all materials listed by your instructor will be in stock. Please call **865-436-5860 Ext. 25** or email Celeste Rudd at **crudd@arrowmont.org** to reserve your selection prior to arrival.

MATERIALS FEES | **\$150.00-\$180.00**

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Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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