

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Jerilyn Virden

Dates: July 19-24, 2026

COURSE DESCRIPTION

In this workshop, students will use handbuilding techniques to explore the bowl form as both a sculptural vessel and an abstract object. Beginning with small maquettes, students will experiment with shape and proportion, brainstorming directly with clay. This collection of three-dimensional sketches will become a resource for the rest of the workshop. With a focused study of proportion, structure, and surface, students will learn to translate these solid objects into hollow forms. Students will build double-walled bowls through pinching, coiling, carving, and slab building, using these techniques to explore issues of scale. Students may choose to take greenware home to bisque fire. This workshop is open to all skill levels.

WHAT TO BRING

- Selection of ribs: rubber, metal, wood, serrated, etc. (whatever they have)
- Selection of trimming loop tools (whatever they have)
- Fettling knife
- Needle tool
- Wire tool
- Small sponge
- Ruler or fabric tape measure
- Wire cheese cutter (convenient but not absolutely necessary)
- Wooden paddle (or wooden spoon)
- Sureform rasp blade
- Cotton fabric (like an old pillowcase or ¼ of a bed sheet) for covering work
- Sharpie marker
- Mop brush for slurry

MATERIALS FEES | **\$80.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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