

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Michael Mocho

Dates: July 19-24, 2026

## COURSE DESCRIPTION

This woodturning workshop is designed for turners ready to move beyond basic cutting and focus on the creation of pleasing forms with nuance and visual details. The class centers on container and box forms developed through careful experimentation, with strong emphasis on an awareness for nuances of line, proportions, thoughtful wood selection, and impactful design elements. Students will explore simple and effective strategies for altering turned forms, including abrasive shaping techniques. Students will also learn to add textures such as chatter work, embossing, fluting, and spiraling, and how to combine turned elements via both static and kinetic connections. A series of short structured exercises, demonstrations, one-on-one instruction, and ample exploration time will greatly expand your sense of possibility for what a wooden container can be.

## WHAT TO BRING

- Students are not required to bring their own tools and supplies, and there will be turning tools available for use at the Arrowmont wood studio.
- Students are encouraged to bring their own turning tools if they have them, including eye and breathing protection.
- We will be using dried domestic hardwood for the majority of our class assignments and projects.
- We will be using a variety of species, but prefer dense, diffuse porous woods rather than ring-porous woods like ash, oak, locust, etc. Possibilities include walnut, sycamore, maple, and cherry.
- The projects we have planned will involve preliminary technical exercises, followed by ample time with which you may apply the techniques to your own forms
- Students may bring some of their own wood, as long as it is under 6" in any dimension, and without cracks or other dangerous defects. PLEASE: NO EXOTIC WOODS such as cocobolo, ebony, rosewood, etc.

## MATERIALS FEES | **\$120.00-\$160.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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