

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Mixed Media

Instructor: Leticia Bajuyo

Dates: July 19-24, 2026

COURSE DESCRIPTION

In this workshop, students will build sculptural collages that fuse concept with careful making, focusing on constructed landscapes that feel both epic and ordinary. We will look to the Smokies and the Arrowmont grounds, then widen the lens to include human-made terrain, symbolic landscapes that map belief and memory, dreamscapes, and the GPS logic of routes and grids. Working from materials gathered by the hundreds or thousands, students will practice craft-forward methods for sorting, pairing, and composing, then learn reliable techniques for joining, reinforcing, and finishing using methods like tying, stitching, wiring, riveting, layering, and building stable supports. Emphasis is placed on material sensitivity, structural clarity, and clean, intentional detail as each student constructs a series of personal, memory-charged vistas. Students may bring their own collections or work from shared materials provided.

WHAT TO BRING

- Bring any collections you would like to offer classmates or use yourself. If you are not sure if it will work, feel free to email Leticia R. Bajuyo lrb@leticiabajuyo.com
- Arrowmont studio has a variety of basic tools, but if you have any favorite hand tools, please pack

MATERIALS FEES | **\$30.00-\$60.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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