

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Glass

Instructor: Josh Hargrave

Dates: July 26-31, 2026

COURSE DESCRIPTION

This workshop introduces students to the foundational processes of kiln casting glass, guiding them from initial form to finished sculpture. Students will experiment with a range of modeling materials to explore how different surfaces and structures translate into cast glass. The workshop will cover essential moldmaking techniques, from building the models to creating plaster molds, loading and programming the kiln, and divesting the finished cast. Demonstrations will also address basic color application and finishing methods such as cold-working. In addition to individual projects, this workshop will create a collaborative sculpture by fusing multiple components into a single cast glass work, exploring inclusions and reinvestment. Students will leave with a cast glass artwork, test studies, and the practical knowledge needed to continue casting independently.

WHAT TO BRING

- Sketchbook/notebook with pencils/pens
- Small found objects or personal reference materials (to translate to glass or for inspiration)
- (Optional) specific COE 90 Bullseye glass frit or billet, feel free to bring.
- Any personal clay/wax model making or glass cutting tools that you can't live without

MATERIALS FEES | **\$350.00-\$430.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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