

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Soft Sculpture

Instructor: Niki Havekost

Dates: July 26-31, 2026

COURSE DESCRIPTION

Embark on a creative journey into the world of soft sculpture, where students will transform textiles and personal materials into expressive three-dimensional forms. This workshop begins by exploring simple hand-sewing techniques as a unique system for mark-making with needle and thread. Students will learn foundational sculptural processes, including uncomplicated armature building, as well as additive and subtractive methods to create a form. As the sculpture takes shape, students will then learn how to organically drape, piece, and stitch fabrics to build volume and detail. This workshop also covers a variety of fabric manipulation techniques, such as appliqué, patchwork, and other additive embellishments. Students are encouraged to bring a variety of fabrics, repurposed soft materials, and ephemera with personal meaning to incorporate into their work. By the end of this workshop, students will have created one or two sculptural pieces and will have a strong foundation for continuing their exploration of soft sculpture. Students of all skill levels welcome.

WHAT TO BRING

- Favorite fabrics of any weight material, color if you would like to work with in addition to wool
- 1 Thimble
- Variety of thread colors; workshop will provide black, white, brown
- 1 OPTIONAL: Fabric scissors (preferably not used on paper). If you are flying, scissors must be less than 4" from pivot point
- If you are interested in changing/adding to the surface of the wool, drawing materials, watercolor pencils, buttons, feathers, ribbon, beads, embroidery floss, etc. can be interesting to explore.
- 2 Used stuffed animals (will be taken apart)
- 1 Mini needle nose plier (for cutting and bending wire) under 7" for flying
- Straight pins or small t-pins

MATERIALS FEES | **\$180.00-\$210.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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