

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Rebecca Hutchinson

Dates: July 26-31, 2026

## COURSE DESCRIPTION

This workshop navigates the unique method of building sculptural forms using absorbent found materials dipped into paperclay. This method, titled "DIPPABLES," involves taking domestic absorbent items—such as used garments, q-tips, and cotton balls—dipping them in a slurry of paperclay, and building forms either with or without armatures to the desired scale. This process is particularly interesting on a textural level - once fired, all the absorbent materials burn out, leaving a crusty, fossilized remnant. This intuitive and metaphorically rich workshop is meant for all skill levels. This workshop covers all aspects of mixing and working with paperclay, form building, and includes the experience of group firing.

## WHAT TO BRING

- roll toilet paper (any type/ply)
- Hand Tools
- Paint Brushes
- Scissors
- Absorbent materials to dip: cotton, burlap, old clothes
- Board (2ft x 2ft) (Optional)
- Stack of Newspaper (Optional)
- Squirt Bottles (Optional)
- Underglaze/Mason Stains you want to work with (Optional)

## MATERIALS FEES | **\$210.00-\$260.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact

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