

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Drawing

Instructor: Carlene Muñoz

Dates: July 26-31, 2026

COURSE DESCRIPTION

This workshop challenges traditional perspectives of landscape drawing by asking: what is a landscape? Students will explore both traditional and non-traditional methods of creating a "landscape" through a variety of mediums, including colored pencils, pen, watercolor, gouache, and collage. This workshop will encourage students to develop imagery using experimental forms of mark-making and implement resist techniques to build atmospheric compositions. Students will also learn alternative drawing techniques and create mixed-media drawings that combine both abstract and non-abstract imagery. This course is for intermediate-level artists who want to broaden their understanding of drawing and expand their skills in automatic drawing, spontaneous compositions, and creating imagined landscapes.

WHAT TO BRING

- 1 - 10 x 14 inches, Pad of Hot Press Watercolor Paper, recommended brands: Arches, Fabriano
- 2 Watercolor Brushes, 1 flat brush size 1 or 3/4 inch wide, 1 round brush size 5
- 1 Dip Pen or Bamboo Dip Pen
- 1 Colored Pencil Set of 12, recommended brands: Faber Castell Polychromos, Derwent
- 1 Graphite Pencil, HB, 4B
- 1 Small Watercolor Set 6 or more colors, can be pan or tubes. Recommended brands: Koi, Windsor and Newton
- 2 Micron Pens, size 02 and 05

MATERIALS FEES | **\$25.00-\$45.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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