

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Dallas Wooten

Dates: August 2-7, 2026

COURSE DESCRIPTION

This workshop will focus on refining forms, exploring the nuances of surface, and developing distinct patterns, operating under the principle that a vessel contains more than its interior contents. Students who have been struggling with form and surface development will benefit from content covering throwing and trimming demonstrations, a breakdown of functional form and proportions, and specific form and pattern development exercises. Through a cursory survey of various ceramic decorative techniques, students will be encouraged to think through the relationship between form and pattern, assisting them in developing their own unique voice and distinct ceramic skillset.

WHAT TO BRING

- Preferred throwing tools
- Preferred trimming tools
- sketchbook
- texture tools
- serrated ribs
- rasps
- preferred brushes for slip
- Pattern influences
- Form and pottery influences
- Pen for student to draw with

MATERIALS FEES | **\$175.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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