

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Amanda Thatch

Dates: August 2-7, 2026

COURSE DESCRIPTION

This workshop will explore several approaches to working with dyes from natural sources on natural fibers such as wool, silk, and cotton. Students will become familiar with best practices for getting strong, consistent, and predictable colors on cloth, especially through appropriate pretreatment in mordants. Techniques covered include immersion dyeing for solid colors, basic resist techniques such as shibori, mordant printing to achieve multiple shades in a single dye bath, overdye for color mixing, and how to modify color with iron. The workshop will also mix an indigo vat for blue, to be used alone and in combination with other dyes. Students will be encouraged to try out many ways of working and then focus on the technique that most piques their interest, ending up with a wide array of samples and deeper explorations into the possibilities of natural dyes.

WHAT TO BRING

- Supplies for taking notes such as sketchbook/notebook and pens
- Calculator (on your phone is fine)
- Well fitting reusable gloves, dishwashing length or longer
- Although non-toxic, we will be using some powdered material, so a dust mask is suggested if sensitive to particulates.
- Sharp scissors – Arrowmont has some in studio
- Sharpie-brand fine-point pen

MATERIALS FEES | **\$90.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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