

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Metals

Instructor: Deb Karash

Dates: August 2-7, 2026

COURSE DESCRIPTION

Go beyond the basics and learn how to add compelling interest to your jewelry designs with surface texture, volume, and layers. This workshop focuses on techniques that will elevate your work from simple to professional. Students will learn valuable soldering tips, clever ways to incorporate found materials and beads, and how to create rich surfaces on copper and silver using various textures and patinas. By the end of this hands-on experience, students will leave with several finished, show-ready pieces and a new set of skills to make their designs truly fabulous. Open to students of all skill levels.

WHAT TO BRING

- Sketchpad and pencil
- 1 – 6x6" 22g copper sheet
- 1- 6x6" 22g brass, bronze or silver sheet
- Jeweler's saw – Arrowmont has some in studio
- 4/0 Saw blades
- 8" Half round and #2 swiss file – Arrowmont has some in studio
- Needle files – Arrowmont has some in studio
- Super flush cutters
- Tweezers – Arrowmont has some in studio
- Optivisors or some other sort of magnification

MATERIALS FEES | **\$40.00-\$65.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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