

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Mi-Sook Hur

Dates: August 2-7, 2026

COURSE DESCRIPTION

This workshop explores the art of drawing and painting on enamel to create beautiful rings, pendants, brooches, and necklaces. With guidance, students will begin by preparing copper surfaces and then progress to completing finished enamel pieces. The core focus is on developing detailed imagery and patterns on enameled copper using overglaze paints and underglaze pencils. The technical instruction covers essential art fundamentals such as color theory, brushwork, shading, and blending, alongside practical skills in line drawing, perspective, and composition. Students will gain a complete and enjoyable experience in applying drawing and painting styles directly onto the lustrous surface of enamel.

WHAT TO BRING

- Watercolor brushes: Good watercolor brushes: small round for applying enamel (or other fine tip good sable round brushes)-round, size 2; round, size 1; round, size 0; round, size 2/0; round size 3/0. Here are some watercolor brush options below:
- Kolinsky Sable Watercolor Brushes, 10pcs Sable Detail Paint Brush Set Will Keep a Fine Tip Point and Spring for Watercolor Acrylic Gouache, Miniature, Nail Art & Models
- 10PC Miniature Paint Brush for Fine Detailing, Small Painting Brushes Set for Art, Crafts, Acrylic, Watercolor, Oil, Model, Face, 40k & Paint by Number, Figurine (Black)
- Kolinsky Sable Miniature Watercolor Brushes, Fuumuui 5pcs Professional Small Detail Paint Brushes for Watercolor Gouache Ink and More - Round #00000, #00, #0, #1, #3
- Kemper (Double) wipe-out tool
- Stainless steel painting palette knife
- Pen Holder
- Zebra Comic G Model Chrome Pen Nib, 10 Nibs (1 Pack) (PG-6B-C-K)
- N-95 Mask
- 2 - cheap white ceramic tiles, smooth (approximately 4"x4" or 6" x6")
- A sheet of copper (18-22 ga. 12"x12") or several pieces of copper with simple shapes and/or pre-cuts 5-10 pieces, stamped copper circles domed, Thompson Enamel <https://thompsonenamel.com/product/stamped-copper-circles-domed/> AND/OR any shape of your choice https://thompsonenamel.com/?s=copper+stamp&post_type=product
- (My recommended metal thicknesses for workshop use are as follows: copper — between 18 gauge and 22 gauge; fine silver — between 20 gauge and 24 gauge.)
- (optional) Basic metalsmithing tools including a saw frame, saw blades, files, and pliers.

MATERIALS FEES | **\$70.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

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Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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