

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Papermaking

Instructor: Jocmarys Viruet Feliciano

Dates: August 2-7, 2026

COURSE DESCRIPTION

This papermaking workshop focuses on the creation of paper objects with diverse surfaces using various processes and techniques. The goal is for students to create paper-inspired objects that can influence and support their future art projects. This workshop includes foundational Western style sheet forming and pressing as well as intensive fiber manipulation during the wet stage. Students will explore and combine specialty fibers like overbeaten flax and abaca. This workshop will feature a demonstration on joomchi, a traditional Korean texturizing technique that transforms handmade paper into a cloth-like material. With daily demonstrations and ample time for experimentation, students will gain a comprehensive understanding of the materials and equipment used, leaving with new papermaking finds and experimental results.

WHAT TO BRING

- Sketchbook or notebook to document process and ideas
- Personal creative tools such as pencils, scissors, x-acto knives, awls
- Shoes that can get wet
- Personal apron

MATERIALS FEES | **\$50.00-\$75.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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