

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Elaine Buss

Dates: August 2-7, 2026

## COURSE DESCRIPTION

In this immersive workshop, students will create visually impactful wall sculptures, and explore the dynamic interplay between form and surface – where 3D presence meets 2D compositional strategy. Using foam insulation boards, students will craft custom molds and explore versatile handbuilding techniques, including slab and coil. Customized hanging mechanisms will strategically integrate into the sculptures, securely supporting work on the wall while preserving aesthetic integrity. Students will learn to mix and apply colored terra sigillata on greenware. Wall sculptures will be further augmented through washes and cold finishes, resulting in surfaces ranging from dynamically expressive to quietly subtle. Students will leave with finished sculptures that blend surface, form, and concept, personal molds, and an expanded vocabulary of handbuilding and surface techniques. This workshop is appropriate for all skill levels; technical development will be created for everyone.

## WHAT TO BRING

- Apron
- Hand Towel
- Basic Ceramic Tool Kit:
- Kemper Kit (High Quality, less tools)
- Generic Kit (Lower Quality, more tools)
- 1 of each: Red and Yellow Rubber Ribs  
Medium softness, yellow and very soft, red
- Sketch book
- Drawing utensils (pens/pencils)
- Variety of Camel or Sable Hair Brushes (round or filbert)
- Sharpie marker
- Scissors

## MATERIALS FEES | **\$190.00-\$240.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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