

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Enamels

Instructor: Tanya Crane

Dates: August 9 – 14, 2026

COURSE DESCRIPTION

This intensive enameling workshop is ideal for intermediate students looking to traverse both intentional and experimental approaches in the medium, capturing dynamic surfaces on metal. The workshop will cover basic metal forming techniques, including some fold-forming, die-forming, and solder basics for construction and finishing. Students will then extensively explore enameled surfaces, with an emphasis on using natural materials such as sand, steel, silver and gold foil, and glass beads to create spontaneous textures. Techniques covered include applying liquid, dry-sifting, and painting enamels, along with instruction in using graphite pencils, stencils, and sgraffito for surface decoration. Compositions and advanced finishing techniques will also be demonstrated.

WHAT TO BRING

- Sand from your local environment
- Any enamels you own that you want to bring for your personal use
- Small glass beads (size 11 and smaller)
- *Fine tip sharpies
- Glossy ceramic tiles for mixing enamel paints ~6"x 4" or there about (smooth surface)
- Fine paint brushes-sizes 1/0 or finer and a wash paint brush (Princeton ½" Snap!Stroke brushes are good)
- Calligraphy pen and nibs-Hunt brand 102, and Hunt ex-fine bowl pointed 512
- *Color shaper tools from Dick Blick-extra firm
- *Particulate dust mask
- Fine *tweezers and *scissors
- *Graphite pencils HB and 2H
- *Apron
- *Copper in a range of gauges 26-18
- *Sketch book
- Silver for settings-20 gauge sterling for ear wires
- Opti-visor
- *Palette knife-metal, not plastic
- Small containers or bags to transport any excess class enamels home
- *Xacto Knife and *xacto blades
- Laptop or tablet

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MATERIALS FEES | **\$105.00-\$155.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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