

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Dwayne Sackey

Dates: August 9-14, 2026

COURSE DESCRIPTION

This workshop combines the making of faceted and altered ceramic forms with hands-on soda glazing and firing. Participants will explore wheel-throwing with the instructor's spiral technique as well as slip decoration. The workshop will begin with an introduction to glaze layering strategies, wadding, and kiln loading. Students will be expected to bring bisque-fired work to glaze and load into the soda kiln early in the week, allowing the firing to run alongside demonstrations and making time. As the kiln candles and fires, the focus will shift to form development through throwing demonstrations, and faceting and altering techniques. Surface demonstrations will include porcelain slip decoration applied with a hake brush. Students can expect to leave the workshop with fired soda work, works-in-progress, and a clearer understanding of how form, surface, and soda firing intersect in practice.

WHAT TO BRING

- Basic pottery tool kit
- Any clay tools you like to work with

MATERIALS FEES | **\$120.00-\$180.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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