

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Shadow Puppets

Instructor: Andrew Young

Dates: August 16-19, 2026

COURSE DESCRIPTION

Shadow puppetry is a rich and ancient art form that remains as mesmerizing today as ever. This workshop provides a broad overview of tools, materials, and performance techniques, specifically designed for the beginner but welcoming to those with some experience. Students will explore the use of overhead projectors and flashlights as light sources, while experimenting with diverse materials such as cardstock, acetate, and vinyl to create their figures. This workshop will cover the essential mechanics of shadow puppets, including joints, moving parts, and special effects. Working in collaborative groups, students will apply these skills to create a short piece to share at the end of the workshop. While digital tools for shadow puppetry will be introduced, the focus remains on hands-on construction. Students will leave with their own working puppets and a newfound sense of play.

WHAT TO BRING

- Sketchbook
- Pencils and any other drawing tools you may like to use

MATERIALS FEES | **\$75.00-\$115.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: andrew.ys.young@gmail.com