

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Chris Hoehle

Dates: September 27 – October 2, 2026

COURSE DESCRIPTION

In this woodturning workshop, students will explore the unlimited creative potential of the lidded box. This workshop begins with fundamentals, covering the basics of form and design, end-grain hollowing, and mastering the technique for a perfect lid fit. From there, students will move into intermediate and advanced variations, such as boxes with inlaid "picture frame" lids, square side-grain boxes, and complex multi-part boxes with nested lids or layered contrasting wood "sleeves." Students may also explore advanced techniques like carving, using wood dyes and milk paint, and multi-axis turning. Students can expect to complete several boxes during the week and will go home with the inspiration to create dozens more.

WHAT TO BRING

- Optional: 2x2x6" or longer piece of African blackwood, or bocote, or ebony for finials and accents
- Small pieces of highly figured wood for box lid inlays

MATERIALS FEES | **\$140.00-\$190.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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