

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Textiles

Instructor: Megan Koeppel

Dates: September 27 – October 2, 2026

COURSE DESCRIPTION

This natural dyeing workshop is open to all skill levels, and will focus on learning and practicing traditional, ecofriendly processes to expand the community of makers and instigate conversations around sustainability. Students will collaborate to follow a process that emphasizes healing communities and landscapes. Students will work with plant material and natural fibers to obtain colors, utilizing fresh material growing in the garden, dried material, and store-purchased dyes in powdered form to dye cotton and silk fabrics as well as wool yarn. The workshop starts with the basic dyeing process and gradually moves through each step, focusing on material comparison and understanding the importance of pre-dyeing and post-dyeing processes that are integral to achieving the best results. Students will have the opportunity to experiment, explore, and expand their understanding by working independently on a small project, selecting their favorite color to develop its full range (various tints and tones) to creatively assemble as an art piece.

WHAT TO BRING

- Supplies for taking notes, such as notebook and pencil/pen.
- Calculator (on phone is fine)
- Initial sampling fabric will be provided, but feel free to bring additional fabrics in natural fibers (cotton, linen, wool, silk) to play around with (think in terms of samples & experiments, not yardage)
- Well-fitting reusable rubber gloves, dishwashing length or longer depending on personal preference.
- Fabric scissors (optional)
- Although nontoxic, some of our materials are powdered, so if you are sensitive to powders you may want a dust mask for mixing.
- Swatch cards and Stapler/tape/double sided tape
- Labels

MATERIALS FEES | **\$125.00-\$185.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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