

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Samantha Oliver

Dates: September 27 – October 2, 2026

## COURSE DESCRIPTION

Explore the captivating world of surface design on greenware in this fast-paced workshop. Students will learn to create complex, narrative surfaces on unfired clay by mastering a variety of techniques, including sgraffito, slip application, and masking. This workshop will also cover how to use a digital vinyl cutter to make reusable stencils from both digital and hand-drawn images. Throughout the workshop, demonstrations of handbuilding techniques will guide students in exploring form, while experimenting with layering, negative space, and texture. Students will leave this workshop with bisque-fired work, glaze-fired tiles, and a collection of techniques that can be applied to most clay bodies and firing methods, all while developing conceptual skills and an artistic voice. Some experience with clay will be helpful and is required for this workshop.

## WHAT TO BRING

- Small blow dryer – Arrowmont has some in studio
- Round water color paint brushes (or similar) ex:  
[https://www.amazon.com/dp/B07QQMLQH7X?ref\\_=ppx\\_hzsearch\\_conn\\_dt\\_b\\_fed\\_asin\\_title\\_3&th=1](https://www.amazon.com/dp/B07QQMLQH7X?ref_=ppx_hzsearch_conn_dt_b_fed_asin_title_3&th=1)
- Handheld propane torch – Arrowmont has in studio
- Small propane tank – Arrowmont has in studio
- Metal ruler
- Notebook/sketchbook
- Newsprint – Arrowmont has in studio
- Towels
- Basic pottery tool kit (rubber rib, metal rib, scoring tool, wire tool, knife, spray bottle)
- Cutting mat
- X-Acto blade
- Kemper WS Wire Stylus <https://www.clay-king.com/product/kemper-ws-wire-stylus-tool/>
- Amaco Lug White underglaze – 1 pint
- Small carving tools for sgraffito (examples)  
<https://www.clay-king.com/brand/kemper/pottery-tools-kemper/>

## MATERIALS FEES | **\$85.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than

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a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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