

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Olivia Tani

Dates: September 27- October 2, 2026

COURSE DESCRIPTION

This workshop invites students to discover the full possibilities of slab construction by developing a strong awareness of the states of clay. Students will learn to use basic bisque molds as a stepping stone to shape complex and dynamic architecture, moving beyond the traditional expectations of slab building to create playful and unique sculptural vessels. Post-construction, this workshop will focus on refinement and finishing techniques that accentuate 3D composition. Students will refine design decisions using a series of ribs to sharpen their contours. By the end of the workshop, students will leave with experience in using basic tools to achieve unexpected but fully realized works that conceal the engineering beneath the surface.

WHAT TO BRING

- Needle tool
- 12 teeth per inch serrated metal rib
- Scoring tool
- Wire tool
- Knife / fettling knife with good dexterity and sharpness
- Trimming tools
- Metal or plastic ribs that students already have or like using

MATERIALS FEES | **\$135.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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