

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Sculpture

Instructor: Sherri Warner Hunter

Dates: September 27 – October 2, 2026

COURSE DESCRIPTION

Discover the surprising versatility of concrete as an expressive and plastic sculpting material in this hands-on workshop, perfect for both skilled concrete enthusiasts and curious novices. Students will explore a range of processes, including modeling, casting, and carving, to develop form and express personal content. This workshop will cover various mix designs for different techniques, including a GFRC concrete system for a lighter base over carved polystyrene and a fine sand mix for 'wet' carving. Students will also learn about non-welded metal armature structures in combination with EPS foam, and explore a variety of surface treatments, from direct modeling and texturing to integral and applied color. Students will come away from this workshop with several small samples and two finished sculptures, gaining a new appreciation for how flexible and expressive concrete can be as a fine art medium.

WHAT TO BRING

- 2 - 10-12 quart plastic tubs with rounded corners and flat bottoms for mixing concrete. (I'll have some available for sale if you can't bring or find.)
- Metal/wire cutting tools such as straight cutting aviator shears, lineman pliers, needle nose pliers, angle wire cutters. (OPTIONAL – There will be some available in the room.)
- Sharp scissors that can get dirty.
- Dust masks (I'll have the surgical type but bring any safety equipment that you prefer.)
- Apron or dress for mess.
- Small concrete trowel – margin trowel, decorative trowel, larger palette knife. (OPTIONAL)
- Padlock for locker. (OPTIONAL)
- Well-fitting leather gloves for working with wire and metal mesh.
- Images of personal work on a thumb drive. This does not need to be concrete work. Woodworking, fiber art, painting...these will be used for a workshop presentation to see 'who is in the room'.

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- Sketchbook and/or file of inspirational images.

MATERIALS FEES | **\$165.00-\$210.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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