

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Chris Alveshere

Dates: October 4-9, 2026

COURSE DESCRIPTION

This playful ceramics workshop will teach students to reimagine their relationship with color and form in clay. Students will be encouraged to experiment with both familiar and new forms, questioning traditional function while bringing a fresh perspective to their ceramic practice. This workshop will utilize a variety of handbuilding and throwing techniques, including wheel throwing, trimming, coil, and slab building. Students will explore how to work with colored clay and how to discuss and utilize both raw clay and glazed surfaces in their work. This workshop is geared toward intermediate participants with an interest in process-oriented methods of making and creating fresh, innovative work.

WHAT TO BRING

- 1 Whatever tools you like or throw and hand build with. If you're new to clay, bring a basic pottery tool kit.
- 1 Variety of brushes for assembly/seams and glazing
- 1 Red or yellow mudtools rib (rounded)
- 1 Red or yellow mudtools rib (flat edge)
- 2+ Any colors of Mason or US Pigment stains that you want to work with other than red, yellow, blue, and black (provided colors to use and mix) Quarter pound – one pound
- Optional – texture tools or stamps
- 1 Ruler or other straight edge
- 1 Fettling knife or other clay knife

MATERIALS FEES | **\$125.00-\$150.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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