

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Printmaking

Instructor: Jamaal Barber

Dates: October 4-9, 2026

COURSE DESCRIPTION

Relief printmaking is an accessible way to create unique, beautiful prints by carving a surface—such as wood or linoleum—and printing the raised image onto multiple surfaces. In this workshop, instructor Jamaal Barber will explore all the basic parts of the relief printmaking process, from initial design and carving to inking and pulling the final prints. Students will learn the fundamentals and then be encouraged to experiment with more advanced techniques to develop their personal imagery. This workshop is ideal for both beginner and intermediate students.

WHAT TO BRING

- Sharpie marker (thick and thin tips)
- Pink Pearl eraser
- Pencil
- Japanese washi paper
- Battleship gray Linoleum (unmounted) 8 x 10

MATERIALS FEES | **\$180.00-\$240.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: jbarberstudio@gmail.com