

# ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Phillip Fuentes

Dates: October 4-9, 2026

## COURSE DESCRIPTION

In this workshop, students will first learn the foundational skill of turning a lidded box on the lathe. Students will then take that skill and dramatically expand on it with carving, painting, and incorporating multiple pieces to create intriguing small sculptures. Students will work with wood, wire, paint, and more to create their objects. Technical instruction includes a thorough lesson in spindle turning, covering the use of gouges, bedans, skews, and parting tools on the lathe, as well as sharpening thought and theory. Students will leave with a couple of small sculptural pieces and the confidence to continue their practice, both on and off the lathe. This workshop is open to all skill levels.

## WHAT TO BRING

- Sketchbook
- Pencil/Pen
- Close toed shoes

## MATERIALS FEES | **\$150.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

**Please be advised that the above course description and materials list has been written and approved by the instructor.**

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Instructor Contact  
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