

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Gunyoung Kim

Dates: October 4-9, 2026

COURSE DESCRIPTION

This workshop focuses on using handbuilding techniques to create a medium-size figure as a vehicle for personal expression. Students will begin with simple hollowed forms like spheres and cylinders, shaping and transforming them into delicate figures that reflect their thoughts, memories, and emotions. The workshop includes discussion on how to brainstorm and visualize ideas. While the focus is not on realism, basic anatomy of the body, face, hands, and feet will be covered. Later in the workshop, students will explore using the figure's surface to enhance expression through stain wash, underglaze, and glaze, bringing depth to facial features and small details. Students will also learn how to make clay flowers and small decorative elements using cake decoration tools.

WHAT TO BRING

- 1 Pottery knife :
The Dolan DPT220 Knife is my preferred tool; however, it is currently sold out. If possible, please bring a sharp pottery knife.
- Note: School fettling knives are not sharp enough.
- 2 Modeling tool:
- I use Kemper Wt12 Wood Modeling Tools 8 In
- 3 Flexible metal rib tool - Kemper S4 Metal Scraper Rib
- 4 Small paint brushes and sponge
- 5 Underglazes
- Shared underglazes (Amaco) will be available, but color options will be limited. Please bring any underglaze colors you would like to use for your sculpture.
- 6 Sketch book and pencil
- 7 printed reference images

MATERIALS FEES | **\$100.00-\$140.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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