

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Autumn Cipala

Dates: October 11-16, 2026

COURSE DESCRIPTION

This intensive workshop explores the unique properties of porcelain, focusing on throwing techniques to harness its inherent qualities of translucency, luminosity, and strength. Geared toward intermediate participants, students are required to be able to efficiently center and throw three pounds of clay into a cylinder. The emphasis will be on achieving a balance of curves, proportions, and decoration, allowing students to build a visual vocabulary of form and pattern unique to their own work. Students will then move into surface embellishment, exploring carved imagery, slip, and sprigs. Students will learn specialized techniques for working with porcelain at every stage—from the wheel to greenware processes—and conclude with a discussion on selecting glazes that best articulate details and reveal the clay's delicate translucence during firing.

WHAT TO BRING

- Sketchbook - for drawing and note taking
- A variety of drawing, carving, and trimming tools. Some of my favorites are:
- Kemper Double Ball Stylus: DBSS, (for drawing and incising)
- Kemper wire & wood tool: W24-X, (for carving)
- Kemper 6" ribbon tool: R1, (for detailed trimming)
- Kemper WOT-X Wipe out tool. (helpful for compressing and articulating joints)
- Slip trail bottle with small tip, such as Amaco 18 gauge application bottle, #11261G
- Teapot hole cutter tool - ¼ inch
- Optional: thin wire cut-off tool such as Dirty Girls Ergo-Max
- Calipers, such as Lid-Master double ended

MATERIALS FEES | **\$100.00-\$140.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: acipala@gmail.com